Statewide Conference on Education of the Deaf/Hard of Hearing AT-A-GLANCE

Tuesday, July 23	Admin 0	Deef Dive	Fast Later and a Mark	C. alcation	Tamaila/Dank Callahaankia	. Instructional Tanhanian.	l=t====ti==	Listanian & Castran Laur	AINCE	December has a different	C:/ C:	Casial Fasational
	Admin. & Legal Issues	Deaf Plus	Early Intervention/PreK	Evaluation	-amily/Prof. Collaboration	Instructional Technology	Interpreting	Listening & Spoken Lang.	Research-based Practice	Research-based Practice	Signed Communication	Social-Emotional
		t Auction - Grand Ballro					<u> </u>	t Auction - Grand Ballroom -				
8:30 - 10:30 am	GENERAL ASSEMBL			Zlotnik Ballroom, level			GENERAL ASSEMBL		ecca Alexander - Zlotnik Ba			
10:45 am - 6:00 pm				uction - Grand Ballroom,					xhibits and TAPED Silent Auc			
10:45 am - 12:15 pm	The Power of Us:	Working with the 40%:	Bubbles for Babies!	Self-Care Isn't Cutting It:	The Power of	Why Should Robotics Be	Taking the Helm: Ethical	Utilizing LMH 10 Sounds to	Collaboration on the Go	Ready, Set, Go! A New DHH	Empowering Deaf Students	Normal - What Does
	Unique Services for Stu-	Building Listening and	Fanny Heninger	Evidence-based Practices	Partnership	Part of Your Program?	Decision Making in Edu-	Monitor Auditory Access in	Stacie Terhark	Teacher's Journey	in the Classroom: Unlocking	That Even Look Like?
	dents w/Hearing Differences	Communication in Chil-		for Burnout that	Sara Covert &	Jill Cleveland	cational Interpreting	the Classroom		Alejandra Arellano	the Potential of an Online Sign	Trish Grooms
	Elaine Young, Anne Darr, Yvonne	dren w/Hearing Loss		Actually Work	Sara Smith		Lee Godbold	Kasie LeBlanc &		& Dawn Hilger	Language & English Dictionary	
	Delgado, Marina McCormick	Amy Cantu		Jennifer Johnson				Peyton Stephens			E.A. Vita & A. Ngalle	
	level 1 - room 104	level 1 - room 108	level 3 - room D	level 1 - room 101	level 1 - room 116	level 1 - room 103	level 1 - room 105	level 1 - room 115	level 1 - room 107	level 2 - room 202	level 1 - room 106	level 3 - room E
12:15 - 1:45 pm			~~~~~ Lunc		. ~ ~ ~ ~				~~~~~ Lunch			
1:45 - 3:15 pm	The Power of Us:	Direct Reading	Tips from a Seasoned	A Collaborative Approach to the	One Family, Three	Secret Hacks to	Shapes, Movements	Speech Therapy &	The Arts of Storytelling:	Translanguaging in the DHH	•	Intersection of Trauma
	Unique Services Part 2	Instruction for Students	Parent-Infant Advisor	Assessment of Deafblind Acces	Adventures	Delivering Rock Star	and Location	Hearing Loss	Incorporating Theater Arts,	Classroom: Moving Beyond	with Cochlear Implants	and Deaf Education
	Elaine Young, Anne Darr,	who are DeafBlind:	Amy Ashley-Withers	to Manual Language Systems	Elizabeth Hernandez	Itinerant Services	Stacy Ynostrosa &	Carrie Norman	Literacy, and S.T.E.M. in the	Communication Philosophies	Need Signed Language	(part 1)
	Yvonne Delgado &	A Case Study		(ADAMLS) - Brenna Brillhart	& Peyton Stephens	Stefanie Kessen	Susan Oursbourn		Classroom and on Stage	Jennifer Hunter	Kimberly Ofori-Sanzo &	Lee Godbold and
	Marina McCormick	Paige Hutto Kelley		& Jennifer Wilson					Fred Beam		Kinya Embry-Wright	Rebecca Mowell
	level 1 - room 104	level 1 - room 107	level 1 - room 108	level 1 - room 115	level 3 - room D	level 1 - room 105	level 1 - room 103	level 3 - room E	level 2 - room 202	level 1 - room 106	level 1 - room 116	level 1 - room 101
3:15 - 3:45 pm				bitors - Grand Ballroo	m, level M3 ~				hment break with Exhibit			
4:00 - 5:30 pm	More Money: How High	Beyond Amplification	Putting the FUN in	Assessing Language Develop-		Streamlining Hearing	ASL to English	Parent Participation & Patient	Can You Hear Me Now?	Experience Books	Unlocking Bilingual Literacy	Intersection of Trauma
	Cost Funds Can Support	What is my role for stu-	Functional Language in	ment Trajectories in Deaf Chil-	NO SESSION	Assistive Technologies for	Interpreting - Being	Performance: How to Increase	Modifications to Improve a		Effective Strategies for ASL-	and Deaf Education
	Your Program	dents who are deafblind?	the Early Childhood	dren: Unlocking Their Potential		Campus, District and	Receptively Perceptive	Family Commitment and	Classroom Listening Environment	Isa Pilgrim	-English Integration in Book	(part 2)
	Megan Dickey	Rachel Collins	Setting - Kelsey McKey	Beaty, Eberwein, Soza, Venable	Preparing for	State Testing	Twyla Loftin	Improve Outcomes	Dr. Sarah Wainscott		Clubs - Brittany Redmon	Lee Godbold and
			& Peyton Stephens	Greene, Greene-Woods, Clark	Family Fun Event	Laura Cothran & Meagan Mims		Amy Cantu	& Dr. Chad Smith		& Justin Bergeron	Rebecca Mowell
	level 1 - room 103	level 1 - room 115	level 1 - room 107	level 1 - room 108		level 1 - room 104	level 1 - room 106	level. 3 - room D	level 1 - room 105	level 1 - room 116	level 1 - room 102	level 1 - room 101
6:00 - 8:00 pm	FAMILY FUN EVENT						FAMILY FUN EVENT					
	Admin. & Legal Issues	Deaf Plus	Early Intervention/PreK	Evaluation oction - Grand Ballroom, le		Instructional Technology	Interpreting	Listening & Spoken Lang.	Research-based Practice Exhibits & TAPED Silent Aucti	Research-based Practice	Signed Communication	Social-Emotional
8:00 -11:30 am 8:30 - 10:00 am	2024 Legal Update for	Deaf Plus Additional	Deaf Mentor/Parent	Deaf and Hard of Hearing	Requesting Access	Collaborating with the TWU	Mhat Wa Wish You Know	What is Theory of Mind	Free Flow Learning	on - Grand Ballroom, level M3 Suspension: Long Term	Improve Your SEE Sign	Blooming in a Dry Place -
0.30 - 10.00 aiii	Educators of Deaf and	Disabilities	Advisor Pilot Project	and Specific Learning	in the Community	Future Classroom Lab to	Creating Collaboration &	and How Does It Relate to	Bethany Borsotti	Language Deprivation	Skills Through the Use of	Maintaining Your Grit
ļ	Hard of Hearing Students	Shelly Bybee	Heather Parker	Disabilities	Lindsay Chandler	Create Meaningful 21st	Partnership Among TOD 8	Hearing Differences	& Amy Bachtel	in Deaf Schools	a Systematic Approach	within the Desert
i	Dr. Jan Watson	& Kyla Shannon	ribatrier r arker	Kristen Pfeiffer	Linusay Chandiei	Learning for DHH Students	Educational Interpreters!	Carrie Norman	d Any Dacities	Dr. Lisalee Egbert	Yvonne Delgado &	Stefanie Kessen
	(3 hours)	& rtyla Ghannon		Tuistell I lelliel		Dr. Chad Smith	Dr. L. Hodges & L. Tinsley	1		Dr. Lisaide Egbert	Alyssa Cantrell	Otelanie Nessen
	level 2 - room 202	level 1 - room 101	level 1 - 115			Dr. Griau Siriiur	DI. L. Houges & L. Hillsley					
10:15 - 11:45 am	107012 100111202			level 3 = room E	level 1 - room 108	level 1 - room 106	level 1 - room 104		level 1 - room 107	level 1 - room 105	-	level 3 - room D
10.10 11.40 am				level 3 - room E	level 1 - room 108 What Adoption Adds	level 1 - room 106	level 1 - room 104	level 1 - room 116	level 1 - room 107	level 1 - room 105	level 1 - room 103	level 3 - room D
	2024 Legal Undate	Family Engagement for	Loose Parts Play:	Focused Assessment and	What Adoption Adds	Getting It Done Right:	Transliterating in	level 1 - room 116 Bridging Structured and	Realistically Supplementing	Graphic Novels -	level 1 - room 103 Literacy and Learning	s It Rude, Mean or Bullying?
	2024 Legal Update	Family Engagement for Students Who are	Loose Parts Play: Sparking Curiosity &	Focused Assessment and the Argument for a	What Adoption Adds to the Picture	Getting It Done Right: Optimizing Classroom	Transliterating in CASE and SEE	level 1 - room 116 Bridging Structured and Play-Based Instruction to	Realistically Supplementing ELA Curriculums for	Graphic Novels - How Do I Use Them?!	level 1 - room 103	s It Rude, Mean or Bullying? Encouraging a Shift from
	2024 Legal Update continued	Family Engagement for Students Who are DeafBlind	Loose Parts Play: Sparking Curiosity & Conversation in Infants	Focused Assessment and the Argument for a TODHH	What Adoption Adds	Getting It Done Right: Optimizing Classroom Auditory Access	Transliterating in	level 1 - room 116 Bridging Structured and Play-Based Instruction to Promote Vocabulary Growth	Realistically Supplementing ELA Curriculums for Deaf/Hard of Hearing Learners	Graphic Novels -	level 1 - room 103 Literacy and Learning	s It Rude, Mean or Bullying? Encouraging a Shift from Cruelty to Kindness
		Family Engagement for Students Who are DeafBlind Jennifer Magee	Loose Parts Play: Sparking Curiosity & Conversation in Infants and Toddlers	Focused Assessment and the Argument for a	What Adoption Adds to the Picture	Getting It Done Right: Optimizing Classroom	Transliterating in CASE and SEE	level 1 - room 116 Bridging Structured and Play-Based Instruction to Promote Vocabulary Growth Diana Dehler &	Realistically Supplementing ELA Curriculums for	Graphic Novels - How Do I Use Them?!	level 1 - room 103 Literacy and Learning	s It Rude, Mean or Bullying? Encouraging a Shift from
	continued	Family Engagement for Students Who are DeafBlind Jennifer Magee & Kaleigh Kelchner	Loose Parts Play: Sparking Curiosity & Conversation in Infants and Toddlers Petra Gatzemeyer	Focused Assessment and the Argument for a TODHH Brenda Wellen	What Adoption Adds to the Picture Jon Bergeron, PhD	Getting It Done Right: Optimizing Classroom Auditory Access Dr. Jessica Favier	Transliterating in CASE and SEE Dr. James Kilpatrick, Jr.	level 1 - room 116 Bridging Structured and Play-Based Instruction to Promote Vocabulary Growth Diana Dehler & Kasie LeBlanc	Realistically Supplementing ELA Curriculums for Deaf/Hard of Hearing Learners Adele Raya	Graphic Novels - How Do I Use Them?! Margaret Richardson	level 1 - room 103 Literacy and Learning Ashley Elliott	s It Rude, Mean or Bullying? Encouraging a Shift from Cruelty to Kindness Teri Marrow
11:45 am - 1:15 nm		Family Engagement for Students Who are DeafBlind Jennifer Magee & Kaleigh Kelchner level 1 - room 108	Loose Parts Play: Sparking Curiosity & Conversation in Infants and Toddlers Petra Gatzemeyer level 1 - room 101	Focused Assessment and the Argument for a TODHH Brenda Wellen level 1 - room 116	What Adoption Adds to the Picture Jon Bergeron, PhD	Getting It Done Right: Optimizing Classroom Auditory Access	Transliterating in CASE and SEE	level 1 - room 116 Bridging Structured and Play-Based Instruction to Promote Vocabulary Growth Diana Dehler & Kasie LeBlanc level 1 - room 115	Realistically Supplementing ELA Curriculums for Deaf/Hard of Hearing Learners Adele Raya level 3 - room E	Graphic Novels - How Do I Use Them?! Margaret Richardson level 1 - room 104	level 1 - room 103 Literacy and Learning Ashley Elliott level 3 - room D	s It Rude, Mean or Bullying? Encouraging a Shift from Cruelty to Kindness
11:45 am - 1:15 pm 1:00 pm - 6:00 pm	continued	Family Engagement for Students Who are DeafBlind Jennifer Magee & Kaleigh Kelchner level 1 - room 108	Loose Parts Play: Sparking Curiosity & Conversation in Infants and Toddlers Petra Gatzemeyer level 1 - room 101	Focused Assessment and the Argument for a TODHH Brenda Wellen	What Adoption Adds to the Picture Jon Bergeron, PhD	Getting It Done Right: Optimizing Classroom Auditory Access Dr. Jessica Favier	Transliterating in CASE and SEE Dr. James Kilpatrick, Jr.	level 1 - room 116 Bridging Structured and Play-Based Instruction to Promote Vocabulary Growth Diana Dehler & Kasie LeBlanc level 1 - room 115	Realistically Supplementing ELA Curriculums for Deaf/Hard of Hearing Learners Adele Raya level 3 - room E	Graphic Novels - How Do I Use Them?! Margaret Richardson	level 1 - room 103 Literacy and Learning Ashley Elliott level 3 - room D	s It Rude, Mean or Bullying? Encouraging a Shift from Cruelty to Kindness Teri Marrow
1:00 pm - 6:00 pm	continued level 2 - room 202	Family Engagement for Students Who are DeafBiind Jennifer Magee & Kaleigh Kelchner level 1 - room 108	Loose Parts Play: Sparking Curiosity & Conversation in Infants and Toddlers Petra Gatzemeyer level 1 - room 101	Focused Assessment and the Argument for a TODHH Brenda Wellen level 1 - room 116	What Adoption Adds to the Picture Jon Bergeron, PhD level 1 - room 107	Getting It Done Right: Optimizing Classroom Auditory Access Dr. Jessica Favier level 1 - room 103	Transliterating in CASE and SEE Dr. James Kilpatrick, Jr. level 3 - room 301	level 1 - room 116 Bridging Structured and Play-Based Instruction to Promote Vocabulary Growth Diana Dehler & Kasie LeBlanc level 1 - room 115	Realistically Supplementing ELA Curriculums for Deaf/Hard of Hearing Learners Adele Raya level 3 - room E Lunch of	Graphic Novels - How Do I Use Them?! Margaret Richardson level 1 - room 104 on your own ~ ~ ~ ~ ~	level 1 - room 103 Literacy and Learning Ashley Elliott level 3 - room D	s It Rude, Mean or Bullying? Encouraging a Shift from Cruelty to Kindness Teri Marrow level 1 - room 106
	level 2 - room 202	Family Engagement for Students Who are DeafBiind Jennifer Magee & Kaleigh Kelchner level 1 - room 108	Loose Parts Play: Sparking Curiosity & Conversation in Infants and Toddlers Petra Gatzemeyer level 1 - room 101 To Infinity & Beyond:	Focused Assessment and the Argument for a TODHH Brenda Wellen level 1 - room 116 1 on your own ~ ~ ~ Dysregulation Station:	What Adoption Adds to the Picture Jon Bergeron, PhD level 1 - room 107 Families Take On	Getting It Done Right: Optimizing Classroom Auditory Access Dr. Jessica Favier level 1 - room 103 Hearing and Assistive	Transliterating in CASE and SEE Dr. James Kilpatrick, Jr. level 3 - room 301	level 1 - room 116 Bridging Structured and Play-Based Instruction to Promote Vocabulary Growth Diana Dehler & Kasie LeBlanc level 1 - room 115 Unlocking Language through	Realistically Supplementing ELA Curriculums for Deaf/Hard of Hearing Learners Adele Raya level 3 - room E Compared to the com	Graphic Novels - How Do I Use Them?! Margaret Richardson level 1 - room 104 on your own ~ ~ ~ ~ ~ Using the General Education	level 1 - room 103 Literacy and Learning Ashley Elliott level 3 - room D	s It Rude, Mean or Bullying? Encouraging a Shift from Cruelty to Kindness Teri Marrow level 1 - room 106 Among Us
1:00 pm - 6:00 pm	continued level 2 - room 202 The Power of Us - Improving Early Inter-	Family Engagement for Students Who are DeafBlind Jennifer Magee & Kaleigh Kelchner level 1 - room 108 Touch by Touch: Exploring Object and	Loose Parts Play: Sparking Curiosity & Conversation in Infants and Toddlers Petra Gatzemeyer level 1 - room 101	Focused Assessment and the Argument for a TODHH Brenda Wellen level 1 - room 116 1 On your own ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~	What Adoption Adds to the Picture Jon Bergeron, PhD level 1 - room 107 Families Take On Language Experiences	Getting It Done Right: Optimizing Classroom Auditory Access Dr. Jessica Favler level 1 - room 103 Hearing and Assistive Technology: Tips and Tools	Transliterating in CASE and SEE Dr. James Kilpatrick, Jr. level 3 - room 301 Making Your Voice Heard in ARD Meetings	level 1 - room 116 Bridging Structured and Play-Based Instruction to Promote Vocabulary Growth Diana Dehler & Kasie LeBlanc level 1 - room 115 Unlocking Language through Listening: A Guide for	Realistically Supplementing ELA Curriculums for Deaf/Hard of Hearing Learners Adele Raya level 3 - room E	Graphic Novels - How Do I Use Them?! Margaret Richardson level 1 - room 104 On your own ~ ~ ~ ~ ~ Using the General Education Content in your Direct	level 1 - room 103 Literacy and Learning Ashley Elliott level 3 - room D C ~ ~ ~ Educational Sign Skills Evaluation (ESSE):	s It Rude, Mean or Bullying? Encouraging a Shift from Cruelty to Kindness Teri Marrow level 1 - room 106 Among Us Emily Robinson, Twyla
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Thursday, July 25

8:30 - 11:30 am	GENERAL ASSEMBLY - TAPED meeting & raffle winners - Keynote Address: Lauren Ridloff - Zlotnik Ballroom, level M1	GENERAL ASSEMBLY - TAPED meeting & raffle winners - Keynote Address: Lauren Ridloff - Zlotnik Ballroom, level M1
11:30 am - 12 noon	CEU Finalization - Ballroom Foyer	CEU Finalization - Ballroom Foyer