

**Statewide Conference on Education of the Deaf/Hard of Hearing AT-A-GLANCE**

<b>Tuesday, July 23</b>	<i>Admin. &amp; Legal Issues</i>	<i>Deaf Plus</i>	<i>Early Intervention/PreK</i>	<i>Evaluation</i>	<i>Family/Prof. Collaboration</i>	<i>Instructional Technology</i>	<i>Interpreting</i>	<i>Listening &amp; Spoken Lang.</i>	<i>Research-based Practice</i>	<i>Research-based Practice</i>	<i>Signed Communication</i>	<i>Social-Emotional</i>
7:30 - 9:00 am	<b>Exhibits &amp; TAPED Silent Auction - Zlotnik Ballroom - level 3</b>						<b>Exhibits &amp; TAPED Silent Auction - Zlotnik Ballroom - level 3</b>					
8:30 - 10:30 am	<b>GENERAL ASSEMBLY - Keynote Address: Rebecca Alexander - Ballroom ABC, level 3</b>						<b>GENERAL ASSEMBLY - Keynote Address: Rebecca Alexander - Ballroom ABC, level 3</b>					
10:45 am - 6:00 pm	<b>Exhibits and TAPED Silent Auction - Zlotnik Ballroom, level 3</b>						<b>Exhibits and TAPED Silent Auction - Zlotnik Ballroom, level 3</b>					
10:45 am - 12:15 pm	The Power of Us: Unique Services for Students w/Hearing Differences <i>Elaine Young, Anne Darr, Yvonne Delgado, Marina McCormick</i> level 1 - room 104	Working with the 40%: Building Listening and Communication in Children w/Hearing Loss... <i>Amy Cantu</i> level 1 - room 108	Bubbles for Babies! <i>Fanny Heninger</i> level 3 - room D	Self-Care Isn't Cutting It: Evidence-based Practices for Burnout that Actually Work <i>Jennifer Johnson</i> level 1 - room 101	Deaf Mentor/Parent Advisor Pilot Project <i>Heather Parker</i> level 1 - room 116	Why Should Robotics Be Part of Your Program? <i>Jill Cleveland</i> level 1 - room 103	Taking the Helm: Ethical Decision Making in Educational Interpreting <i>Lee Godbold</i> level 1 - room 105	Utilizing LMH 10 Sounds to Monitor Auditory Access in the Classroom <i>Kasie LeBlanc &amp; Peyton Stephens</i> level 1 - room 115	Collaboration on the Go <i>Stacie Terhark</i> level 1 - room 107	Ready, Set, Go! A New DHH Teacher's Journey <i>Alejandra Arellano &amp; Dawn Hilger</i> level 3 - room 301	Empowering Deaf Students in the Classroom: Unlocking the Potential of an Online Sign Language & English Dictionary <i>E.A. Vila &amp; A. Ngalle</i> level 1 - room 106	Normal - What Does That Even Look Like? <i>Trish Grooms</i> level 3 - room E
12:15 - 1:45 pm	~ ~ ~ ~ ~ <b>Lunch on your own</b> ~ ~ ~ ~ ~						~ ~ ~ ~ ~ <b>Lunch on your own</b> ~ ~ ~ ~ ~					
1:45 - 3:15 pm	The Power of Us: Unique Services... Part 2 <i>Elaine Young, Anne Darr, Yvonne Delgado &amp; Marina McCormick</i> level 1 - room 104	Direct Reading Instruction for Students who are DeafBlind: A Case Study <i>Paige Hutto Kelley</i> level 1 - room 107	Tips from a Seasoned Parent-Infant Advisor <i>Amy Ashley-Withers</i> level 1 - room 108	A Collaborative Approach to the Assessment of Deafblind Access to Manual Language Systems (ADAMLS) - Brenna Brillhart & Jennifer Wilson level 1 - room 115	One Family, Three Adventures <i>Elizabeth Hernandez &amp; Peyton Stephens</i> level 3 - room D	Secret Hacks to Delivering Rock Star Itinerant Services <i>Stefanie Kessen</i> level 1 - room 105	Shapes, Movements and Location <i>Stacy Ynostrosa &amp; Susan Oursburn</i> level 1 - room 103	Speech Therapy & Hearing Loss <i>Carrie Norman</i> level 3 - room E	The Arts of Storytelling: Incorporating Theater Arts, Literacy, and S.T.E.M. in the Classroom and on Stage <i>Fred Beam</i> level 3 - room 301	Translanguaging in the DHH Classroom: Moving Beyond Communication Philosophies <i>Jennifer Hunter</i> level 1 - room 106	CI SIGN: Why Deaf Children with Cochlear Implants Need Signed Language <i>Kimberly Ofori-Sanzo &amp; Kinya Embry-Wright</i> level 1 - room 116	Intersection of Trauma and Deaf Education (part 1) <i>Lee Godbold and Rebecca Mowell</i> level 1 - room 101
3:15 - 3:45 pm	~ ~ ~ ~ ~ <b>Refreshment break with Exhibitors - Zlotnik Ballroom, level 3</b> ~ ~ ~ ~ ~						~ ~ ~ ~ ~ <b>Refreshment break with Exhibitors - Zlotnik Ballroom, level 3</b> ~ ~ ~ ~ ~					
4:00 - 5:30 pm	More Money: How High Cost Funds Can Support Your Program <i>Megan Dickey</i> level 1 - room 103	Beyond Amplification... What is my role for students who are deafblind? <i>Rachel Collins</i> level 1 - room 115	Putting the FUN in Functional Language in the Early Childhood Setting - Kelsey McKay & Peyton Stephens level 1 - room 107	Assessing Language Development Trajectories in Deaf Children: Unlocking Their Potential <i>Beaty, Eberwein, Soza, Venable, Greene, Greene-Woods, Clark</i> level 1 - room 108	<b>NO SESSION</b>  <i>Preparing for Family Fun Event</i>	Streamlining Hearing Assistive Technologies for Campus, District and State Testing <i>Laura Cothran &amp; Meagan Mims</i> level 1 - room 104	ASL to English Interpreting - Being Receptively Perceptive <i>Twyla Loftin</i> level 1 - room 106	Parent Participation & Patient Performance: How to Increase Family Commitment and Improve Outcomes <i>Amy Cantu</i> level 3 - room D	Can You Hear Me Now? Modifications to Improve a Classroom Listening Environment <i>Dr. Sarah Wainwright &amp; Dr. Chad Smith</i> level 1 - room 105	Experience Books Are for Everyone! <i>Isa Pilgrim</i> level 1 - room 116	Unlocking Bilingual Literacy: Effective Strategies for ASL-English Integration in Book Clubs - Britany Redmon & Justin Bergeron level 3 - room 301	Intersection of Trauma and Deaf Education (part 2) <i>Lee Godbold and Rebecca Mowell</i> level 1 - room 101
6:00 - 8:00 pm	<b>FAMILY FUN EVENT</b>						<b>FAMILY FUN EVENT</b>					

<b>Wednesday, July 24</b>	<i>Admin. &amp; Legal Issues</i>	<i>Deaf Plus</i>	<i>Early Intervention/PreK</i>	<i>Evaluation</i>	<i>Family/Prof. Collaboration</i>	<i>Instructional Technology</i>	<i>Interpreting</i>	<i>Listening &amp; Spoken Lang.</i>	<i>Research-based Practice</i>	<i>Research-based Practice</i>	<i>Signed Communication</i>	<i>Social-Emotional</i>
8:00 - 11:30 am	<b>Exhibits &amp; TAPED Silent Auction - Zlotnik Ballroom, level 3</b>						<b>Exhibits &amp; TAPED Silent Auction - Zlotnik Ballroom, level 3</b>					
8:30 - 10:00 am	2024 Legal Update for Educators of Deaf and Hard of Hearing Students <i>Dr. Jan Watson</i> (3 hours) level 1 - room 105	Deaf Plus Additional Disabilities <i>Shelly Bybee &amp; Kyla Shannon</i> level 1 - room 101	ECI, Parent Advisors, & Teachers of the DHH Critical Connections <i>Amy Crawford &amp; Kaylin Snyder</i> level 1 - 115	Deaf and Hard of Hearing and Specific Learning Disabilities <i>Kristen Pfeiffer</i> level 3 - room E	Requesting Access in the Community <i>Lindsay Chandler</i> level 1 - room 108	Collaborating with the TWU Future Classroom Lab to Create Meaningful 21st Learning for DHH Students <i>Dr. Chad Smith</i> level 1 - room 106	What We Wish You Knew! Creating Collaboration & Partnership Among TOD & Educational Interpreters! <i>Dr. L. Hodges &amp; L. Tinsley</i> level 1 - room 104	What is Theory of Mind... and How Does it Relate to Hearing Differences <i>Carrie Norman</i> level 1 - room 116	Free Flow Learning <i>Bethany Borsotti &amp; Amy Bachtel</i> level 1 - room 107	Suspension: Long Term Language Deprivation in Deaf Schools <i>Dr. Lisalee Egbert</i> level 3 - room 301	Improve Your SEE Sign Skills Through the Use of a Systematic Approach <i>Yvonne Delgado &amp; Alyssa Cantrell</i> level 1 - room 103	Blooming in a Dry Place - Maintaining Your Grit within the Desert <i>Stefanie Kessen</i> level 3 - room D
10:15 - 11:45 am	2024 Legal Update... <i>continued</i> level 1 - room 105	Family Engagement for Students Who are DeafBlind <i>Jennifer Magee &amp; Kaleigh Kelchner</i> level 1 - room 108	Loose Parts Play: Sparking Curiosity & Conversation in Infants and Toddlers <i>Petra Gatzemeyer</i> level 1 - room 101	Focused Assessment and the Argument for a TODHH <i>Brenda Wellen</i> level 1 - room 116	What Adoption Adds to the Picture <i>Jon Bergeron, PhD</i> level 1 - room 107	Getting It Done Right: Optimizing Classroom Auditory Access <i>Dr. Jessica Favier</i> level 1 - room 103	Transliterating in CASE and SEE <i>Dr. James Kilpatrick, Jr.</i> level 3 - room 301	Bridging Structured and Play-Based Instruction to Promote Vocabulary Growth <i>Diana Dehler &amp; Kasie LeBlanc</i> level 1 - room 115	Realistically Supplementing ELA Curriculums for Deaf/Hard of Hearing Learners <i>Adele Raya</i> level 3 - room E	Graphic Novels - How Do I Use Them?! <i>Margaret Richardson</i> level 1 - room 104	Literacy and Learning <i>Ashley Elliott</i> level 3 - room D	Is It Rude, Mean or Bullying? Encouraging a Shift from Cruelty to Kindness <i>Teri Marrow</i> level 1 - room 106
11:45 am - 1:15 pm	~ ~ ~ ~ ~ <b>Lunch on your own</b> ~ ~ ~ ~ ~						~ ~ ~ ~ ~ <b>Lunch on your own</b> ~ ~ ~ ~ ~					
1:00 pm - 6:00 pm	<b>~ Break with Exhibitors - Zlotnik Ballroom, level 3 ~</b>						<b>~ Break with Exhibitors - Zlotnik Ballroom, level 3 ~</b>					
1:30 - 3:00 p.m.	The Power of Us - Improving Early Intervention Partnerships <i>Shelly Bergeron and Erika Alvarez</i> level 3 - room D	Touch by Touch: Exploring Object and Tactile Symbols <i>Shawna Phillips</i> level 1 - room 107	To Infinity & Beyond: Using the Power of STEAM to Reach New Heights in Language Development <i>Dr. Shirley &amp; J. Flanagan</i> level 1 - room 116	Dysregulation Station: Understanding the Language of Behavior <i>Sarabeth Acapulco &amp; Catherine Galvin</i> level 1 - room 108	Families Take On Language Experiences <i>Paige Hutto Kelley &amp; Leanna Hodges</i> level 1 - room 101	Hearing and Assistive Technology: Tips and Tools <i>Anita Swanson and Shannon Paige</i> level 1 - room 104	Making Your Voice Heard in ARD Meetings <i>Laura Trusty</i> level 1 - room 105	Unlocking Language through Listening: A Guide for Professionals <i>Amy Cantu</i> level 3 - room E	Strengthening Collaborative Bridges: Pre-ETS Strategies for Postsecondary Success of DHH/DB Students <i>Charity Reedy Warigon</i> level 1 - room 103	Using the General Education Content in your Direct Service Instruction <i>Stefanie Kessen</i> level 3 - room 301	Educational Sign Skills Evaluation (ESSE): Its role. Its use. <i>Yvonne Delgado</i> level 1 - room 106	Among Us <i>Emily Robinson, Twyla Loftin, &amp; Jennifer Hunter</i> level 1 - room 115
3:00 - 3:30 pm	~ ~ ~ ~ ~ <b>Special Interest Discussion Group Meetings</b> ~ ~ ~ ~ ~						~ ~ ~ ~ ~ <b>Special Interest Discussion Group Meetings</b> ~ ~ ~ ~ ~					
3:45 - 4:45 pm	<b>Discussion Group:</b> <i>Dr. Nastassia Rosas</i> level 1 - room 116	Teachers of Deaf Plus Students <i>Dr. Jessica Favier</i> level 1 - room 115	Early Childhood and Preschool Teachers <i>Mari Hubig</i> level 1 - room 108	Diagnostic Personnel <i>Kristen Pfeiffer</i> level 1 - room 107	Family Members of Students who are DHH <i>Jennifer Prigge</i> level 1 - room 106	Instructional Technology Personnel <i>Melodie Hrabak</i> level 1 - room 105	Interpreters <i>Lee Godbold &amp; Twyla Loftin</i> level 1 - room 104	LSL Teachers & Speech Pathologists <i>Carrie Norman</i> level 1 - room 103	Classroom Teachers <i>Samantha Eborg &amp; Kristine Ford</i> level 1 - room 101	Itinerant Teachers <i>Laura Cothran</i> level 3 - room 301	Paraprofessionals & Support Personnel <i>Megan Dickey</i> level 3 - room D	Behavior Intervention <i>Leslie Allen</i> level 3 - room E
4:00 p.m.	<b>TAPED Silent Auction - BIDS CLOSE - Zlotnik Ballroom, level 3</b>						<b>TAPED Silent Auction - BIDS CLOSE - Zlotnik Ballroom, level 3</b>					
4:30 - 5:30 pm	<i>Items won at the auction must be paid for and picked up at this time.</i>						<i>Items won at the auction must be paid for and picked up at this time.</i>					

<b>Thursday, July 25</b>	<b>GENERAL ASSEMBLY - TAPED meeting &amp; raffle winners - Keynote Address: Lauren Ridloff - Ballroom ABC, level 3</b>						<b>GENERAL ASSEMBLY - TAPED meeting &amp; raffle winners - Keynote Address: Lauren Ridloff - Ballroom ABC, level 3</b>					
8:30 - 11:30 am	<b>GENERAL ASSEMBLY - TAPED meeting &amp; raffle winners - Keynote Address: Lauren Ridloff - Ballroom ABC, level 3</b>						<b>GENERAL ASSEMBLY - TAPED meeting &amp; raffle winners - Keynote Address: Lauren Ridloff - Ballroom ABC, level 3</b>					
11:30 am - 12 noon	<i>CEU Finalization - Ballroom Foyer</i>						<i>CEU Finalization - Ballroom Foyer</i>					